BIOGRAPHY

"She's known for having an extraordinarily rare voice" - CLARE BOWDITCH

The South Australian Award Winning Songwriter is one of those artists who's unique style simply cannot be put into a box. From big blues to soulful country, it is music that is real and raw and vulnerable.

"it's just so much fun, that girls got amazing pipes, she sounds like Amy Winehouse - but with more of a soulful edge as opposed to a jazz hook"NKECHI ANELE - TRIPLE J ROOTS AND ALL

Releasing her debut album in 2019, the Americana artist has had many a success including ABC radio rotation, #1 AMRAP radio charting and inclusion on hit country Spotify playlists.

A sought after session musician, she's also known for lending Backing Vocals, Percussion & Guitar duties to some of the countries finest including Beccy Cole,Lyn Bowtell & Amber Joy Poulton.

Whether around a campfire, in RSL's or in the intimate setting of people's living rooms - this is an artist you simply need to hear. Her captivating live show will have you giggling one minute and in tears the next as she tells stories about her travels, her family and her much loved 1992 Toyota Hiace "Pamela Vanderson".

"I really don't know if we have anyone similar in Australia, I am pretty sure that we don't. She has similar elements of other artists from overseas, and maybe a touch of Renee Geyer, but basically, she is a one-off. In a close tunnel genre in Australia, Kelly is Queen. She is a no-nonsense, firebrand" COWGIRL UP BLOG

KELLY BROUHAHA

SINGER SONGWRITER 2011 - CURRENT

DISCOGRAPHY

UNPLUGGED

Released June 2021

ABC Country Feature Album Of The Week #1 AMRAP Chart "Campfires"

KELLY BROUHAHA (SELF TITLED)

Released June 2019

#1 AMRAP Chart "Benjamin"

#2 AMRAP Chart "40,000 Star Hotel"

ABC Country Playlist "40,000 Star Hotel"

ABC Local Playlist "Benjamin" & "Keep It To Myself"

Very Nearly Nashville Spotify Playlist 160k Streams "40,000 Star Hotel"

New NashvilleSpotify Playlist "Benjamin" 30k Streams

Shania Twain's Kick Ass Women Of Country Playlist "Benjamin"

Double J Tower Of Song "Benjamin"

Triple J Roots & All "Benjamin"

MAMA DIDN'T RAISE A QUITTER (EP)

Released Sept 2017

ABC Duets with Clare Bowditch
QANTAS Playlist "Audrey's Song"
ABC Local Playlist "Audrey's Song"
Tourism SA Sync Ad "Audrey's Song"
#2 AMRAP Chart "As Long As There's A Smile"

SUPPORTS

Beccy Cole - Lioness Tour 2018 - 2020 The Cat Empire Clare Bowditch Ella Hooper Diesel Dyson Stringer Cloher Sarah Mcleod Jon Stevens

FESTIVALS

National Folk Festival (2022)

Gaol Blues Festival (2016)

Blue Mountains Music Festival (2022)
Nimbin Blues & Roots Festival (2022)
Americana In The Park (2022)
Festival Of Small Halls (2021)
Agnes Blues Roots & Rock Festival (2021)
Fleurieu Folk Festival (2021, 2020, 2017)
Music In The Mulga (2019)
Clarence Valley Music Muster (2018)
Wee Waa Cotton Capital Muster (2018)
Bleinhem Festival (2018)
Newport Folk Festival (2017)
Bendigo Blues and Roots Festival (2015 + 2017)

Feast Festival (2014,2013,2012,2011)
Turning Wave Festival (2014)
Yackandandah Folk Festival (2014)
Fleurieu Folk Festival (2013)
Semaphore Music Festival (2013)
Gundagai Riverfest (2013)
Newstead Live (2013)
Tamworth CMF (2013, 2018,2019, 2020)

Melrose Music Muster (2015)

WHY HIRE ME ?

I'm a person that dives in , gets my hands dirty and puts out fires before you realise they are happening. I am skilled at working under-pressure, with a great talent for managing resources & budget constraints whilst pulling off impossible feats with a smile on my face and a calm and pleasant demeanor.

I am exceptionally capable in the live music arena across many roles - with a flare for programming, artist liaison and creative producing. I will admit that while my organisational skills are my superpower, multi-coloured spreadsheets are my passion.

Enjoying a career on both sides of the stage, I understand artist's from an artist's perspective with a unique view into the LGBTQIA+ audience spending much of my career tour managing Australian legend Beccy Cole.

CERTIFICATES

Fully Vaccinated for Covid 19
Covid Marshall (South Australia)
Diploma of Music (2008-2010)
First Aid Certificate
Responsible Service Of Alcohol Certificate
Current Drivers License
Public Liability Insurance

SKILLS

Event Management

Festival Artist Liaison
Project Management
Tour Management
Publicity & Promotions
Grant Writing
Radio Servicing & Plugging
Content Creation, Video & Audio Production
Graphic Design

Digital Marketing including Facebook Ads & CRM

Customer Service

Food & Beverage Service

Live Sound Production

Instrumental Teaching

Tertiary Level Lecturing

Music Industry Mentoring

Live Performance (Guitar, Vocals, Percussion)

Session Musician (Live & Recording)

Songwriting

EXPERIENCE

Artist Liaison National Folk Festival 2022
Artist Liaison Semaphore Music Festival 2015
Intern - Against The Grain Publicity 2014
Intern. - Fat Trax Records 2013
Board Member - Creative Industries Advisory Panel 2013
Board Member - Songwriter's Composer's & Lyricist's
Association 2013-2014

KELLY BROUHAHA

FREELANCE MUSIC INDUSTRY PROFESSIONAL

CAREER HISTORY SNAPSHOT

BECCY COLE MUSIC

August 2018 - Present

Tour Manager & Band Member
Ticketing, Promotion, Logistics, Team Management, Merchandise
Session Musician (Rhythm Guitar, Percussion, Backing Vocals)

BECCYCOLE.COM

AUSSIE ROAD CREW

September 2017 - May 2022

Tour Co-Ordinator FEB 2018 - MAY 2022
-Logistics, Team Management, Customer Relations

Musician In Residence SEPT 2017 - FEB 2018 -Live Sound, Artist Liason, House Band Duties

AUSSIEROADCREW.COM

TOURING AUSTRALIA

2012 - CURRENT

Bookings, Publicity, Events & Tour Management Music Industry Workshops & Coaching (Artist Development)

TOURINGAUSTRALIA.ONLINE

VOCAL HUB CREATIVE

July 2014 - September 2017

Marketing Manager

Artist Development Coach, Music Business Mentor & Vocal Coach

VOCALHUBCREATIVE.COM

MUSIC SA

July 2014 - July 2015

Lecturer Cert 4 Music Business

MUSICSA.COM.AU

PRIVATE INSTRUMENTAL TUTOR

January 2008 - July 2014

Vocals & Guitar
St Davids Parish School, St Raphaels, Revolution Vocal Studio

PROFESSIONAL REFEREES

Beccy Cole E: info@beccycole.com PH: 0458 745 941 BECCY COLE / AUSSIE ROAD CREW

Katie Noonan E: ktnoons@gmail.com PH: 0401 039 349 NATIONAL FOLK FESTIVAL ARTISTIC DIRECTOR 2022

Colin McArlie PH: 0412 682 249

CREATIVE PRODUCER NATIONAL FOLK FESTIVAL 2022